

**Master Course Syllabus**  
**Truman College**  
**One of the City Colleges of Chicago**  
**Art, Humanities & World Languages**  
**Fall/Academic Year 2023-2024**

**Course Prefix and Number:** 0060 0183 Music 183

**Course Title:** World Music

**PCS Code:** 1.1 GE: Fine Arts HD course

**IAI Code:** F1 903N

**Semester Credit Hours:** 3 (2400 minutes)

**Contact Hours:** 3 (2400 minutes)

**Lecture Hours:** 3 (2400 minutes)

**Lab Hours:** NA

**Method of Delivery (mark all that apply):** Face to Face \_\_\_\_ Online \_\_\_\_ Hybrid   x  

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**Course Catalog Description:**

A study of representative music of the non-Western world, with an emphasis on its function within the culture of which it is a part. Elements, structure, listening, aesthetic perspectives; concert attendance. Students need no prior formal training or education in music to take this course. Writing assignments, as appropriate to the discipline, are part of the course.

**Prerequisites:**

Prerequisite(s): Eligibility for English 101 based on prior coursework or CCCRTW, COMPASS, ACT, or SAT test scores, or Consent of Department Chairperson.

**Course Objectives:**

1. Introduction to the elements of music
2. Overview of various musical instruments
3. Methods of recognizing musical structure
4. Aesthetic appreciation of musical diversity
5. Deeper perspectives on what music is and how it works
6. Appreciation of cultural diversity

**Student Learning Outcomes:**

Upon successful completion of the course, students will be able to:

1. Define musical elements
2. Identify, by sight and sound, instruments from around the world and identify them by their Hornbostel-Sachs classifications
3. Analyze components of music structures (form)
4. Compare and contrast musical styles from around the world
5. Apply course terminology through verbal or written examples
6. Relate music to its socio-cultural influences

<b>Suggested Topical Outline</b>					
Class Units (# of units is dependent on course – adjust accordingly)	Topic (Required)	Content (Optional - provide details)	Lab Information (As Applicable – See IAI Science Panel)	Desired Outcome(s) (Optional – List SLO #s)	Suggested Assessment Method(s) (Optional – List Methods)
Unit 1	Multicultural approaches to defining music				
Unit 2	Sound, Rhythm, Pitch				
Unit 3	Timbre, Instruments, Texture				
Unit 4	Music from the Middle East				
Unit 5	Music from the Midde East				
Unit 6	Music from Latin America				
Unit 7	Music from Latin America				
Unit 8	Music from West Africa				
Unit 9	Music from West Africa				
Unit 10	Course End				

**Students Course Is Expected to Serve:**

Students requiring a General Education course in Humanities/Fine Arts and/or human diversity credits, music majors.

**Suggested Texts, Materials, and Resources:**

Text: No Required Text All material is found on my webssite  
 Karenepetersen.com

Supplies  
 Notebook

Vrious colors of pens and pencils, student's choice:

**Suggested Methods of Instruction:**

Lecture, listening assignments, written assignments, concert attendance, quizzes, exams, individual and group projects, papers

**Suggested Methods of Assessment and Evaluation:**

(Formative and Summative) ,Projects, , Reflection and Response Papers

**1. Quizzes and Tests**

Please see “Thoughts on Teaching, Learning and the Classroom” posted on my website.

I feel that additional testing is counterproductive to what I hope happens in the class. The study

of the arts in general and music specifically should encourage wonder, self knowledge and critical thinking. These goals are finally not assessable through traditional testing. Therefore I utilize other types of assessment tools: observation, student responses in class, portfolios, homework, group projects, papers, journals, extra credit opportunities.

**Suggested Grading Scale:**

<p>Assignments:</p> <p>Reading Assignments, Online Assignments, Group and Individual Projects, Reflective, Responsive and Analytical Listening Assignments, Quizzes, Exams</p>	<p>Grade Distribution:</p> <p>90 % to 100 % = A              80 % to 89% = B              70 % to 79 % = C              60 % to 69 % = D              Below 60% = F</p>
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**Qualitative**

**A** – You went beyond expectations in completing the coursework and challenged yourself along the way. Your work shows a conceptual understanding as well as a practical application of what we covered in class. Throughout the term you participated regularly and constructively in discussions and group work.

**B** – It’s clear that you successfully tackled the conceptual challenge of the coursework and that you had a handle on practical application of skills with a few weaknesses – lets just call it a lack of follow through as opposed to not actually understanding. Throughout most of the term you participated constructively in discussions and group work.

**C** – Either you didn’t fully understand the concepts covered in the course or you didn’t focus enough to demonstrate what you had learned. Your work showed an initial effort, but did not develop beyond a functional understanding of the material. Your participation in discussions and group work was inconsistent and did not help move the class material forward.

**D** – There is little evidence that you understand the course content in any regard, due in part to a lack of work being completed. Work turned in shows very little effort aside from the challenge of the course material. You participated minimally and unproductively, if at all, in discussions and group work.

**Suggested Exit Assessment/Competencies (as applicable): NA**

- 2. I will not allow students to attend this class whose names do not appear on my class list.
- 3. The Truman College Catalog states:

Truman College does not discriminate on the basis of race, color, creed, religion, national origin, disability, age, sex, sexual orientation or marital status in admission to and participation in its

educational programs, activities and services or employment practices. The College does not tolerate sexual harassment or sexual assault by or of its students or employees.

In keeping with this policy of tolerance and non-discrimination, in this class all of us should strive to listen and give careful consideration to all ideas expressed in class, especially those that are different from our own, without attacking or demeaning those who have those views. We should also strive to avoid using insulting terms or telling offensive jokes when talking to or about individuals or groups.

4. A grade of incomplete must be arranged with me personally.

5. Extra Credit will be given. See Extra Credit Handout.

6. Students are encouraged to strive to improve their work. This means you may resubmit an assignment to improve from a check minus to a check or a check to a check plus.

7. Class Participation constitutes 25% of your grade and includes successful achievement of the following:

\*Coming to class prepared with completed homework assignments.

\*Active participation in class activities such as discussions. I recognize that students can actively participate in class discussions even if the student is quiet and reluctant to speak in public. \*Student adheres to behavior guidelines outlined below.

\*Present for and attentive to movies and/or documentaries we watch together in class.

\*Present for and attentive to concert/performance videos we watch together in class.

\*Present for and attentive to performances by guest artists.

\*Small group work.

\*Participation in Homework Group

8. Guidelines for Classroom Etiquette

Thought-provoking questions, along with active student participation and engagement, are valued and pertinent to the class structure and overall student success. Therefore, please comply with the following class rules.

- Share thoughtful questions that advance current work in the class.

- Remain active and alert during the entire class session, ensuring to refrain from idle talk and retreats. • Engage only in work that is intended for use/presentation during the current class. Outside class work is prohibited.

- Present work that is your own and is in accordance with the rules and policy set forth in the Academic and Policy Manual.

Any violation of the class participation guidelines will negatively affect your grade.

## Student Policies and Resources:

### Academic Integrity:

Students who are found to have plagiarized work or to have cheated on work may be subject to various disciplinary actions including a failing grade on the particular assignment, failure of the entire course, and possible expulsion from Truman College. <https://www.ccc.edu/menu/Pages/Policies.aspx>

### “Active Pursuit of Course” and Administrative Withdrawal (ADW) Policy:

If you have 3 or more absences AND have completed less than 1 of the assignments and/or quizzes (combined) by midterm date, **you will be automatically withdrawn (ADW) from the class.** Therefore, it is imperative you attend class AND do the work. Note that you must log in to BrightSpace multiple times per week to be successful in this course.

### Federal Family Educational Rights and Privacy Act (FERPA)

Truman College abides by federal privacy laws on behalf of students and employees.

<http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>

### No-Show Withdrawal Policy (for classes that meet more than once per week)

Students are required to attend class. Students who do not attend the first two (2) class sessions will be withdrawn from the class by the instructor and issued an NSW. For more information, please see the Academic & Student Policy Manual: <https://www.ccc.edu/menu/Pages/Policies.aspx>

### No-Show Withdrawal Policy (for classes that meet once per week)

**Students are required to attend class. Students who do not attend the first class session of a course which meets only once per week will be withdrawn from the class by the instructor and issued an NSW.** For more information, please see the Student Policy Manual: <https://www.ccc.edu/menu/Pages/Policies.aspx>

### Students with Disabilities Statement:

Truman College abides by the Americans with Disability Act and with Section 504 of the Rehabilitation Act of 1973 and will provide reasonable accommodations to students with disabilities covered by these laws. If you have a disability for which you may require accommodations, please contact the Disability Access Center located in Room 1435 or call 773-907-4725. All students should make me aware of any special accommodations needed. DAC information: <http://www.ccc.edu/colleges/truman/departments/pages/disability-access-center.aspx>

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### Processing Validation (To be completed by College)

Add – Effective Term/Year: \_\_\_\_\_  
Inactivate – End Term/Year: \_\_\_\_\_

Reactivate – Effective Term/Year: \_\_\_\_\_  
Withdraw – End Term/Year: \_\_\_\_\_

Approved College(s):

DA: \_\_\_ HW: \_\_\_ KK: \_\_\_ MX: \_\_\_ OH: \_\_\_ TR: \_\_\_ WR: \_\_\_

Syllabus Preparer/Advocate: \_\_\_\_\_

Title of Advocate: \_\_\_\_\_

College of Advocate: \_\_\_\_\_

ICCB Submission Date: ( / / )

ICCB Approval Date: ( / / )

IAI Submission Date: ( / / )

IAI Approval Date: (if applicable) ( / / )

IAI Panel: \_\_\_\_\_

IAI Code: \_\_\_\_\_

PACC Master Course Syllabus Template – August 2019

Updated September 2019