

Master Course Syllabus
Truman College
One of the City Colleges of Chicago
Art, Humanities, World Languages
Fall Academic Year 2023-2024

Course Prefix and Number: 0041 0212: HUM 212 all sections
Course Title: NON-WESTERN HUMANITIES
Length of Course: 12, 8 WEEKS
PCS Code: 1.1 CREDIT
IAI Code: HF 904N GE: Fine Arts & Humanities HD Course
Semester Credit Hours: 3 (2400 minutes)
Contact Hours (minutes): 3 (2400 minutes)
Lecture Hours (minutes): 3 (2400 minutes)
Lab Hours (minutes): 0
Method of Delivery (mark all that apply): Face to Face ____ Online ____ Hybrid __X__

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Course Catalog Description:

An interdisciplinary survey of significant intellectual and artistic achievements of non-Western cultures through selected works of literature, philosophy, visual art, music and other performing arts. This course transfers as Illinois Articulation Initiative general education generic course numbered HF 94N: Non-Western Humanities. Writing assignments, as appropriate to the discipline, are part of the course.

Prerequisite(s): Eligibility for English 101 based on prior coursework or CCCRTW, COMPASS, ACT, or SAT test scores, or Consent of Department Chairperson.

Course Objectives:

The general education courses in the Humanities have as their chief purpose to make literary, philosophical, visual and musical "texts" accessible to students with little or no previous formal background in the humanities. In any of the disciplines, in the process of studying important cultural documents or artifacts, students should be able to:

1. recognize patterns perceive and make relationships within and among works;
2. draw reasonable inferences and support these inferences with evidence, by
 - a. presenting facts accurately
 - b. identifying issues
 - c. employing appropriate standards of relevance
 - d. making comparisons and distinctions between concepts
 - e. justifying conclusions;
3. analyze, interpret and evaluate arts and ideas, by doing the following as appropriate:
 - a. identifying formal characteristics of the works presented
 - b. explaining cultural perspectives reflected in the works presented
 - c. explaining values reflected in the works reflected
 - d. describing historical and stylistic connection of the works presented
 - e. applying critical tools to demonstrate understanding of the meaning and purpose the works presented;
4. speak and write effectively.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. define humanities terms in their own words;
2. locate humanities concepts in “non-Western” humanities artifacts (art, literature, music, philosophy);
3. analyze relevant humanities concepts in “non-Western” humanities artifacts;
4. identify the “non-Western” context of humanities artifacts and the values they contain;
5. explain how relevant “non-Western” humanities concepts, contextual information, and values interrelated overall in humanities artifacts;

6. substantiate interpretations with relevant details from “non-Western” humanities artifacts; and
7. critique the artistic meaning, aims, and success of “non-Western” humanities artifacts.

Suggested Topical Outline

Weekly Course Outline

Weeks 1-3 The Arts in our Modern World

Weeks 4-6 Middle Eastern Music and Philosophy

Weeks 7-9 Hamlet’s Arab Journey (Margaret Litvin)

Weeks 10-12 Japan

Students Course Is Expected to Serve: Students seeking a transfer degree, Associate of Fine Arts, a Humanities requirement, or an elective course for 3 credits.

Suggested Texts, Materials, and Resources:

Text: No text required.

Materials: - All course materials can be found at karenepetersen.com

Resources: Access to Internet (Brightspace)and printer. To access Brightspace please go to brightspace.ccc.edu and enter your CCC user name and password. Your course will appear once you are logged in. If you do not have (or forgot) your CCC username and password, go to my.ccc.edu and click on the link at the bottom of the screen to retrieve your username.

Supplies: - Notebook, Pens and pencils and occasional art supplies

Readings online as outlined on the syllabus.

Suggested Methods of Instruction:

Lecture, discussion, assignments, written assignments, concert attendance, individual and group projects, course participation.

Suggested Exit Assessment/Competencies (as applicable):

Student Policies and Resources:

Academic Integrity:

Students who are found to have plagiarized work or to have cheated on work may be subject to various disciplinary actions including a failing grade on the particular assignment, failure of the entire course, and possible expulsion from Truman College. <https://www.ccc.edu/menu/Pages/Policies.aspx>

“Active Pursuit of Course” and Administrative Withdrawal (ADW) Policy:

If you have 3 or more absences AND have completed less than 1 of the assignments and/or quizzes (combined) by midterm date, **you will be automatically withdrawn (ADW) from the class.** Therefore, it is imperative you attend class AND do the work. Note that you must log in to BrightSpace multiple times per week to be successful in this course.

Federal Family Educational Rights and Privacy Act (FERPA)

Truman College abides by federal privacy laws on behalf of students and employees.

<http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>

No-Show Withdrawal Policy (for classes that meet more than once per week)

Students are required to attend class. Students who do not attend the first two (2) class sessions will be withdrawn from the class by the instructor and issued an NSW under **No-Show Withdrawal Policy (for classes that meet once per week)**

Students are required to attend class. Students who do not attend the first class session of a course which meets only once per week will be withdrawn from the class by the instructor and issued an NSW following circumstances (see No-Show Withdrawals (NSW) & Refunds for information about the NSW refund policy):

- Courses that meet more than once per week: students who do not attend the first two (2) class sessions will be withdrawn from the class by the instructor and issued an NSW.
- Courses that meet once per week: students who do not attend the first class session of a course which meets only once per week will be withdrawn from the class by the instructor and issued an NSW.

Students who have been issued an NSW by the instructor may, at the request of the instructor, be reinstated (RNS) into the class. See RNS – Reinstatement (in a Class) for more information. (g)
NSW – No-Show Withdrawal from Online Courses: Students registered in online classes will be issued a no-show withdrawal (NSW) if they do not pursue academic activities within the online environment of the course on at least two separate days prior to the statistical (STAT) reporting day of the class (see No-Show Withdrawals (NSW) & Refunds for information about the NSW refund policy).

See Glossary of Terms for more information about the Statistical (STAT) Date. Academic activities may include, but are not limited to, the completion of assignments, exams and quizzes or participation in online discussions. Academic activities do not include merely logging onto the course site (or learning management system – LMS, see Learning Management System), or acknowledging that you have read the syllabus.

Students who have been issued an NSW by the instructor may, at the request of the instructor, be reinstated

(RNS) into the class. See RNS – Reinstatement (in a Class) for more information.

For more information, please see the Student Policy

Manual: <https://www.ccc.edu/menu/Pages/Policies.aspx>

Students with Disabilities Statement:

Students with Disabilities – Procedures. No qualified individual with a disability shall, by reason of such disability, be academically dismissed from participation in or be denied the benefits of its services, programs or activities, or be subjected to discrimination. Truman College’s goal is to promote equality of

opportunity and full participation in our services, programs and activities. Truman College endeavors to provide reasonable accommodations to qualified individuals in accordance with the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and all pertinent federal, state and local anti-discrimination laws. Students who believe they have a need for disability accommodations are responsible for requesting such accommodation(s) and are responsible for providing all requisite documentation to verify eligibility to the Disability Access Center (DAC). DACs (www.ccc.edu/DAC) will provide reasonable accommodations for qualified students with disabilities as required by law.

<http://www.ccc.edu/colleges/truman/departments/pages/disability-access-center.aspx>

Suggested Methods of Assessment and Evaluation:

(Formative and Summative)

Lecture, listening assignments, written assignments, concert attendance, individual and group projects
Evaluation:

Student performance is evaluated along the following criteria:

- Written Assignments: Critical Reading Analysis
- Critical listening ability
- Punctual Attendance

- Participation

Final Grade Calculation Criteria:

Final grades for this course are determined using the following criteria and percentages:

75% Homework

25% Class Participation

Evaluation Policy:

· Plagiarism and cheating are not acceptable on any level, for any reason. Any instance of cheating and/or plagiarism runs the risk of an automatic grade of “0” for that occasion, and will be reported to the proper administrative authorities.

• Assignments turned in late may or may not be accepted and may or may not receive full credit.

· There is extra credit for this course.

Written Assignments

NOTE: All written assignments must meet the following requirements:

- May be either typed or handwritten
- Times New Roman or equivalent font, size 12
- Double-spaced
- 1 inch margins all 4 sides

- Hardcopy to be turned in – NO EMAILS

Grade distribution:

90 to 100= A

80 to 89 = B

70 to 79 = C

60 to 69 = D

Below 60 = F

Course Practices Required:

1. Attendance and Tardiness:

Regular attendance is mandatory. If you must miss numerous classes due to work or religious observations please speak with me ASAP. Perhaps you should consider another section where attendance might not be mandatory. This class starts promptly so the wise and prepared student should plan on arriving before this time.

Classes meeting twice a week: **If you miss more than 4 classes you will FAIL the course. In this case you may not use extra credit to make up for absences.**

Classes meeting once a week: **If you miss more than 2 classes you will FAIL the course. In this case you may not use extra credit to make up for absences.**

Summer Classes: **If you miss more than 1 class you will FAIL the course. In this case you may not use extra credit to make up for absences.**

Many materials and resources are available only during class, especially possible visits by musicians. No student will receive an A with any absences or lateness that have not been addressed with extra credit. Students must make arrangements with me personally to have extra work credited against absences. **There are no exceptions.**

Having strictly stated my attendance policy, I do understand that life intervenes. If you have problems or situations which arise during the semester which interfere with your attendance you must speak to me ASAP so that we can work something out. If you have a medical emergency or medical condition that might affect attendance, please notify me so that we can make arrangements to accommodate you.

Now that you have read this section, please re-read it so that you are sure you understand it. I strictly enforce this policy.

2. Preparation and Class Participation

Students are expected to attend class prepared to engage in serious academic work. It is not acceptable to come to class without having read and assimilated the assigned material. Late assignments will not be accepted. However, this will be discussed further in class. Students are allowed to make up for an absence (refer to Extra Credit Blog entrance).

The course involves a lot of reading and writing. You will be expected to spend 3-5 hours per week minimally on homework, There is no research paper required but in accordance with the standards of Truman College, each student will produce at least 15 pages of college level written work. Written assignments will be given in the form of Listening Logs and/or short essay journal reflections. See description of Listening Logs and Writing Topics posted on my website.

For emphasis, it is not acceptable to come to class unprepared. Prepared means all assignments completed ready to turn in and assigned texts, notebooks and writing tools accompanying you.

3. Quizzes and Tests

Please see “Thoughts on Teaching, Learning and the Classroom” posted on my website.

I feel that additional testing is counterproductive to what I hope happens in the class. The study of the arts in general and music specifically should encourage wonder, self knowledge and critical thinking. These goals are finally not assessable through traditional testing. Therefore I utilize other types of assessment tools: observation, student responses in class, portfolios, homework, group projects, papers, journals, extra credit opportunities.

4. I will not allow students to attend this class whose names do not appear on my class list.

5. The Truman College Catalog states:

Truman College does not discriminate on the basis of race, color, creed, religion, national origin, disability, age, sex, sexual orientation or marital status in admission to and participation in its educational programs, activities and services or employment practices. The College does not tolerate sexual harassment or sexual assault by or of its students or employees.

In keeping with this policy of tolerance and non-discrimination, in this class all of us should strive to listen and give careful consideration to all ideas expressed in class, especially those that are different from our own, without attacking or demeaning those who have those views. We should also strive to avoid using insulting terms or telling offensive jokes when talking to or about individuals or groups.

6. A grade of incomplete must be arranged with me personally.

7. Extra Credit will be given. See Extra Credit Handout.

Evaluation and Assessment:

Quantitative

Check Plus 3 points	Check 2 points	Check Minus 0-1 point
Demonstrates in depth and detailed relationship to the material with appropriate underlining and/or highlighting	Minimal completion of highlighting and marginalia. Opportunity to improve required and offered	Very little or no completion of highlighting and marginalia. Opportunity for extensive improvement offered. 1 point
Highlight key concepts, interesting ideas and or arguments, points not understood or questioned		Failure to complete assignment in any fashion. No opportunity for improvement offered. 0 points.
Marginalia, vocabulary definitions		

Listening Logs

Check Plus 3 points	Check 2 points	Check Minus 0-1 point
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Detailed completion of a Listening Log as detailed in the Listening Log Guidelines found under the Materials tab of my website	Minimal completion of Listening Log as detailed in the Listening Log Guidelines found under the Materials tab of my website. Opportunity to improve required and offered.	Listening Log is incomplete. Opportunity for extensive improvement offered. 1 point
		Failure to complete assignment in any fashion. No opportunity for improvement offered. 0 points.

Short Essay/Writing Topics

Check Plus 3 points	Check 2 Points	Check Minus 0-1 point
A. Organizes key concepts from readings/videos/sound files in student's own words	Minimal completion of AB and C. Opportunity to improve required and offered.	Writing is incomplete. Opportunity for extensive improvement offered. 1 point
B. Expresses <i>substantiated</i> opinions based on an understanding of the readings/videos/sound files. Specific evidence is supplied for opinions and conclusions		Failure to complete assignment in any fashion. No opportunity for improvement offered. 0 points.
C. Demonstrates logical flow and organization of ideas and concepts		

Qualitative

A – You went beyond expectations in completing the coursework and challenged yourself along the way. Your work shows a conceptual understanding as well as a practical application of what we covered in class. Throughout the term you participated regularly and constructively in discussions and group work.

B – It's clear that you successfully tackled the conceptual challenge of the coursework and that you had a handle on practical application of skills with a few weaknesses – lets just call it a lack of follow through as opposed to not actually understanding. Throughout most of the term you participated constructively in discussions and group work.

C – Either you didn't fully understand the concepts covered in the course or you didn't focus enough to demonstrate what you had learned. Your work showed an initial effort, but did not develop beyond a functional understanding of the material. Your participation in discussions and group work was inconsistent and did not help move the class material forward.

D – There is little evidence that you understand the course content in any regard, due in part to a lack of work being completed. Work turned in shows very little effort aside from the challenge of the course material. You participated minimally and unproductively, if at all, in discussions and group work.

F – The simplest expectations aren't met and you've made little or no attempt to apply what we've covered in class to any coursework, if it was turned in at all. There is a clear lack of any effort and interest in the course.

1. Students are encouraged to strive to improve their work. This means you may resubmit an assignment to improve from a check minus to a check or a check to a check plus.
2. Class Participation constitutes 25% of your grade and includes successful achievement of the following:

- *Coming to class prepared with completed homework assignments.
- *Active participation in class activities such as discussions. I recognize that students can actively participate in class discussions even if the student is quiet and reluctant to speak in public.
- *Student adheres to behavior guidelines outlined below.
- *Present for and attentive to movies and/or documentaries we watch together in class.
- *Present for and attentive to concert/performance videos we watch together in class.
- *Present for and attentive to performances by guest artists.

- *Small group work.
- *Ensemble work (Geographic Fugue)
- *Participation in Homework Group

Guidelines for Classroom Etiquette

Thought-provoking questions, along with active student participation and engagement, are valued and pertinent to the class structure and overall student success. Therefore, please comply with the following class rules.

- Share thoughtful questions that advance current work in the class.
- Remain active and alert during the entire class session, ensuring to refrain from idle talk and retreats.
- Engage only in work that is intended for use/presentation during the current class. Outside class work is prohibited.
- Present work that is your own and is in accordance with the rules and policy set forth in the Academic and Policy Manual.

Any violation of the class participation guidelines will result in a one point deduction.

TRUMAN CAMPUS RESOURECES

<p>Adult Education <i>Provides education programs to help adults become literate, learn English as a second language, obtain a GED®, and gain knowledge, skills, and guidance necessary for transitioning into college and careers.</i></p>	<p>Room 2230, Main Building Mon.–Thurs.: 8:30 am-7:15 pm Fri.: 8:30 am -4:00 pm Sat.: 9:00 am to 12:30 pm</p>	<p>x74350</p>
<p>Advancement Center <i>Assists students in achieving their academic and personal goals through 1-on-1 and group tutoring for Adult Education classes and Placement Exam preparation.</i></p>	<p>Room 1440, Main Building Mon. –Thurs.: 10am-6pm Fri.: 10am-3pm</p>	<p>x74785</p>
<p>Advising Center <i>Academic Advisors are available to assist students at every stage of their education at Truman College.</i></p>	<p>Room 118, McKeon Building Mon.-Wed.: 9am-5pm Thurs.: 9am-6pm Fri.: 9am-1pm</p>	<p>x74000</p>

Athletics <i>Guides student athletes on a path that combines their educational pursuits with athletic participation to foster their success in college.</i>	Room 007, Dave Rowland's Sports Center Mon.-Fri.: 9am-5pm	x74445
Career Planning & Placement Center <i>Helps students make informed decisions about a career and a major, helps with resumes, and assists students with a successful transition into the workforce.</i>	Room 1220A, Main Building Mon.-Thurs.: 9am-5pm Fri: 9am – 1pm	x76303
Disability Access Center <i>Provides coordination and supportive services for students with documented disabilities.</i>	Room 1435, Main Building Mon.-Wed.: 9am-5pm Thurs.: 9am-6pm Fri.: 9am-1pm	x74725
Diversity & Inclusion Center <i>Works to create a campus that is welcoming and respectful of human uniqueness by creating a diverse and inclusive environment for our students, faculty, and staff to learn and work in.</i>	Room 2624, Main Building Hours TBD. Please see 2624 for more information.	x74716
Financial Aid Office <i>Provides support in securing financial assistance to attend college.</i>	Room 105, McKeon Building Mon.-Wed.: 9am-5pm Thurs.: 9am-6pm Fri.: 9am-1pm	x74810
Library <i>A full-service library with reference materials, periodicals, new releases, quiet study areas, rooms to practice speeches, and more. Librarians are always on hand to assist students with research or other academic needs.</i>	Room L625, Main Building Mon.-Thur.: 8:30am-9pm Fri.: 8:30am –4pm Sat.: 8:30am-3:30pm	x74865
Math Center & CIS Lab <i>A free service where math students can work on homework, study for tests, and work with tutors in an active learning environment.</i> <i>A computer lab staffed with tutors who assist students on all computer topics, such as computer literacy, email and Blackboard, MS Office, and assignments for Computer Information Systems (CIS) classes.</i>	Room 1176, Main Building Mon.-Thurs.: 9am-7pm Fri. & Sat.: 10am-3pm	x76832
Mother's Room <i>A private room for nursing mothers with privacy shades, chairs, and electrical outlets.</i>	Room 1349, Main Building 8am-8pm	----
Office of Instruction <i>Cultivates a culture of learning by ensuring a curriculum of academic integrity, empowering faculty in their instruction and scholarship, and encouraging student growth, independence, and success.</i>	Room 162, McKeon Building Mon.-Thurs.: 8am-5pm Fri: 9am – 1pm	x74446
Reading Center <i>Offers strategic help with reading textbooks, essays, literature, and scholarly research articles for all credit subjects. Workshops, clubs, and a drop-in study space are also available for all CCC students.</i>	Room 1220B, Main Building Mon. - Thurs.: 9am-7pm Fri. & Sat.: 10am-3pm	x76827
Reflection Room <i>A quiet room that students and staff can use for prayer, meditation, or reflection. Please be respectful of others.</i>	Room 1339, Main Building 8am - 8pm	----
Registrar's Office <i>Administers the enrollment of students, maintains student records, and works with faculty, administration and staff on academic matters.</i>	Room 135, McKeon Building Mon.-Wed.: 9am-5pm Thurs.: 9am-6pm Fri.: 9am-1pm	x76814
Science Center <i>Provides an open study space for students to receive group tutoring or 1-on-1 tutoring for science classes.</i>	Room 177, McKeon Building Mon.-Thurs.: 9am-7pm Fri. & Sat.: 10am-3pm	x74355

Security <i>Available on days and hours when the Campus is open for business/classes, to ensure a safe and secure environment for all City College students, staff members, and visitors.</i>	Room 1112, Main Building Mon.-Fri.: 7:00am-10pm Sat.-Sun.: 7:00am-5pm	x74800
Student Activities <i>A pleasant space for students to gather and socialize as well as join or start a club. Many events happen here every week, as well as the administration of Student Government Association.</i>	Room 1623, Main Building Mon.-Thurs.: 9am-6pm Fri.: 9am-4pm	x74792
Student Policy Manual <i>The purpose of the Student Policy Manual is to outline policies and procedures to provide an explanation of students' rights and responsibilities.</i>	found online at ccc.edu → student tools → student policies → academic & student policy https://www.ccc.edu/menu/Documents/Academic_Student_Policy/AcademicStudentPolicy.pdf	
Testing Center <i>Provides a variety of testing services to assist students as they pursue their academic goals. *Last test starts 2.5 hours prior to closing*</i>	Room 136, McKeon Building Mon.-Wed.: 9am-5pm Thurs.: 9am-6pm Fri.: 9am-1pm	x74889
Transfer Center <i>Gives students information and assistance regarding further educational opportunities after Truman College.</i>	Room 1220A, Main Building Mon.-Wed.: 9am-5pm Thurs.: 9am-6pm Fri.: 9am-1pm	x74424
TRiO – Student Support Services <i>is a program committed to providing a supportive environment to improve academic performance, increase retention and assist with graduation and successful transfer to a 4-year institution. TRiO provides comprehensive individualized services around academic support, mentoring, financial guidance, career and professional development.</i>	Room 1435, Main Building Mon.- Wed.: 9am-5pm Thur.: 9am - 6pm Fri.: 9am-1pm	x74797
Veterans Services <i>The Veterans Services Center is a centralized, on-site source of support and access to veterans-specific information and resources.</i>	Room 107, McKeon Building Mon.-Wed.: 9am-5pm Thurs.: 9am-6pm Fri.: 9am-4pm	x74833
Wellness Center <i>Provides mental health and other social services to support your personal well-being and academic success.</i>	Room 1946, Main Building Mon.-Thur.: 9am-5pm Fri.: 9am-1pm	x74786
Writing Center <i>Offers writing assistance to Truman students enrolled in any credit course through 1-on-1 sessions and workshops.</i>	Room 1435, Main Building Mon. - Thurs.: 9am-7pm Fri. & Sat.: 10am-3pm	x74387

Note: In emergency situations, alternate arrangements to this syllabus can be made. This syllabus is subject to change due to unforeseen circumstances.

FINALLY:

HERE ARE THE FINAL BIG QUESTIONS;

How will you show me you have done the class reading when there have been no tests or quizzes on them – only discussion and you said nothing?

How will you DISTINGUISH yourself with your participation and work?

This document is subject to revision. Students will be notified of any and all revisions in class and by

email.

Processing Validation (To be completed by College)

Add – Effective Term/Year: _____
Inactivate – End Term/Year: _____

Reactivate – Effective Term/Year: _____
Withdraw – End Term/Year: _____

Approved College(s):

DA: _____ HW: _____ KK: _____ MX: _____ OH: _____
TR: _____ WR: _____

Syllabus Preparer/Advocate: _____

Title of Advocate: _____

College of Advocate: _____

ICCB Submission Date: (/ /)

ICCB Approval Date: (/ /)

IAI Submission Date: (/ /)

IAI Approval Date: (if applicable) (/ /)

IAI Panel: _____

IAI Code: _____

PACC Master Course Syllabus Template – August 2019
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