Syllabus
Hum 212 All Sections, Humanities/Non Western Humanities
Fall 2019 Dr. Karen E. Petersen

Course Information:
Instructor: Karen Petersen          Email: kpetersen@ccc.edu
Classroom: 3136/3126 Main Building
Office: 3422  Main Building          Office Phone:
Office Hours: Mon-Wed 9:00AM – 10:45 AM
Also by appointment and email
Prerequisites: Eligibility for English 101 or consent of the department chairperson
Course Website: karenpetersen.com
Course Length: Mini Late Start          Credit Hours 3

Text & Materials:
Text: None
Access to the Internet and a printer
Web Site: http://www.karenpetersen.com

Course (Catalog) Description

An interdisciplinary survey of significant intellectual and artistic achievements of non-Western cultures through selected works of literature, philosophy, visual art, music and other performing arts. Writing assignments, as appropriate to the discipline, are part of the course. 3 credit hours. Prerequisite: English 101. I

Illinois Articulation Initiative (www.ITransfer.org) course: HF 904N Non-Western Humanities. Interdisciplinary survey of the significant intellectual and artistic achievements of several non-Western cultures through selected works of literature, philosophy, visual art, music and other performing arts, as well as a comparative examination of their values, motifs and aesthetics with those of Western cultural expression.

Cultural diversity graduation requirement
This course fulfills the state and CCC cultural diversity general education graduation requirement.

Course Objectives and Student Learning Outcomes:

The general education courses in the Humanities have as their chief purpose to make literary, philosophical, visual and musical "texts" accessible to students with little or no previous formal background in the humanities. In any of the disciplines, in the process of studying important cultural documents or artifacts, students should be able to:
1. recognize patterns perceive and make relationships within and among works;
2. draw reasonable inferences and support these inferences with evidence, by
a. presenting facts accurately
b. identifying issues
c. employing appropriate standards of relevance
d. making comparisons and distinctions between concepts
e. justifying conclusions;

3. analyze, interpret and evaluate arts and ideas, by doing the following as appropriate:
   a. identifying formal characteristics of the works presented
   b. explaining cultural perspectives reflected in the works presented
   c. explaining values reflected in the works presented
   d. describing historical and stylistic connection of the works presented
   e. applying critical tools to demonstrate understanding of the meaning and purpose the
      works presented;

4. speak and write effectively. ¹

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:
1. define humanities terms in their own words;
2. locate humanities concepts in humanities artifacts (art, literature, music, philosophy);
3. analyze relevant humanities concepts in humanities artifacts;
4. identify the context of humanities artifacts and the values they contain;
5. explain how relevant humanities concepts, contextual information, and values interrelate
   overall in humanities artifacts;
6. substantiate interpretations with relevant details from humanities artifacts; and
7. critique the artistic meaning, aims, and success of humanities artifacts.

**Truman College General Education Goals:**
This course meets the following General Education Goals as established by Truman College:
- The student communicates effectively in both written and oral formats.
- The student demonstrates the ability to think critically, abstractly, and logically.
- The student gathers, interprets and analyzes data.

**Academic Integrity and Dishonesty (from CCC Academic Catalogue)**
CCC is committed to the ideals of truth and honesty. Students are expected to adhere
to high standards of honesty and integrity in their academic endeavors. Plagiarism and
cheating of any kind are serious violations of these standards.

¹ The course objectives are defined by the CCC Humanities
  Departments Humanities 201 and 202 Districtwide
Academic dishonesty is a serious offense, which includes but is not limited to the following: cheating, complicity, fabrication and falsification, forgery, and plagiarism. Cheating involves copying another student’s paper, exam, quiz, or use of technology devices to exchange information during class time and/or testing. It also involves the unauthorized use of notes, calculators, and other devices or study aids. In addition, it includes the unauthorized collaboration on academic work of any sort. Complicity, on the other hand, involves the attempt to assist another student to commit an act of academic dishonesty. Fabrication and falsification, respectively, involve the invention or alteration of any information (data, results, sources, identity, etc.) in academic work. Another example of academic dishonesty is forgery, which involves the duplication of a signature in order to represent it as authentic. Lastly, plagiarism involves the failure to acknowledge sources (of ideas, facts, charges, illustrations, etc.) properly in academic work, thus falsely representing another’s ideas as one’s own.

In individual cases of academic dishonesty, sanctions may include one or more of the following: an F grade on an assignment where academic dishonesty occurred, a written warning, a failing grade for the course, and/or issuing of an academic dishonesty withdrawal (see ADH – Academic Dishonesty Withdrawal. The severity of the penalty is left to the discretion of the instructor. A student may appeal a finding of academic dishonesty (see Appeal Instructional Grading or Academic Dishonesty). Additional sanctions may be imposed up to and including dismissal from CCC when circumstances warrant it and/or the revocation of a previously awarded degree or certificate (see Revocation of Degrees or Certificates). A student may appeal additional sanctions (see Disciplinary Hearings and Appeal of Discipline).

Midterm Grade/Active Pursuit of Course Objectives (ADW)

- Midterm grades will be determined by averaging attendance and relevant coursework scores to-date.
- Borderline cases for midterms will fall to the lower grade.
- Students will be removed from the course (ADW) if 5 or more classes (2 1/2 weeks) have been missed from the start date to the midterm period and/or in the case of frequent or excessive tardiness.
- Any student in this course who has not completed at least 75% of all coursework, papers, and tests due prior to the midterm grade will be administratively withdrawn (ADW) from the course. Tests and participation work cannot be made up; therefore, punctual attendance is extremely important.

Outline of Topics

Approximately 4 weeks focusing on the following areas:

1. Literature
2. Painting
3. Music
4. Philosophy

**Methods of Instruction:**

- Lecture and Discussion
- Small group work
- Analysis of assigned sources

**Course Practices Required:**

1. Attendance and Tardiness:

Regular attendance is mandatory. If you must miss numerous classes due to work or religious observations please speak with me ASAP. Perhaps you should consider another section where attendance might not be mandatory. This class starts promptly so the wise and prepared student should plan on arriving before this time. If you are more than 10 minutes late you will be counted as absent. **More than 2 late arrivals may negatively influence your grade by one full level.** If you arrive after I have taken attendance (not later than 10 minutes) please see me after class and I will register you present.

Classes meeting twice a week: **If you miss more than 4 classes you will FAIL the course. In this case you may not use extra credit to make up for absences.**

Classes meeting once a week: **If you miss more than 2 classes you will FAIL the course. In this case you may not use extra credit to make up for absences.**

Summer Classes/Late Start/Mini: **If you miss more than 1 class you will FAIL the course. In this case you may not use extra credit to make up for absences.**

Many materials and resources are available only during class, especially possible visits by musicians. No student will receive an A with any absences or lateness. Students must make arrangements with me personally to have extra work credited against absences. **There are no exceptions.**

Having strictly stated my attendance policy, I do understand that life intervenes. If you have problems or situations which arise during the semester which interfere with your attendance you must speak to me ASAP so that we can work something out. If you have a medical emergency or medical condition that might affect attendance, please notify me so that we can make arrangements to accommodate you.

**Now that you have read this section, please re-read it so that you are sure you understand it. I strictly enforce this policy.**
2. Preparation and Class Participation

Students are expected to attend class prepared to engage in serious academic work. It is not acceptable to come to class without having read and assimilated the assigned material. Late assignments will not be accepted. However, this will be discussed further in class. Students are allowed to make up for an absence (refer to Extra Credit Blog entrance).

The course involves a lot of reading and writing. You will be expected to spend 3-5 hours per week minimally on homework, There is no research paper required but in accordance with the standards of Truman College, each student will produce at least 15 pages of college level written work. Written assignments will be given in the form of Listening Logs and/or short essay journal reflections. See description of Listening Logs and Writing Topics posted on my website.

For emphasis, it is not acceptable to come to class unprepared. Prepared means all assignments completed ready to turn in and assigned texts, notebooks and writing tools accompanying you.

3. Quizzes and Tests

Please see “Thoughts on Teaching, Learning and the Classroom” posted on my website.

I feel that traditional testing is counterproductive to what I hope happens in the class. The study of the arts in general and music specifically should encourage wonder, self knowledge and critical thinking. These goals are finally not assessable through traditional testing. Therefore I utilize other types of assessment tools: observation, student responses in class, portfolios, homework, group projects, papers, journals, extra credit opportunities.

4. I will not allow students to attend this class whose names do not appear on my class list.

5. The Truman College Catalog states:

   Truman College does not discriminate on the basis of race, color, creed, religion, national origin, disability, age, sex, sexual orientation or marital status in admission to and participation in its educational programs, activities and services or employment practices. The College does not tolerate sexual harassment or sexual assault by or of its students or employees.

   In keeping with this policy of tolerance and non-discrimination, in this class all of us should strive to listen and give careful consideration to all ideas expressed in class, especially those that are different from our own, without attacking or demeaning those who have those views. We should also strive to avoid using insulting terms or telling offensive jokes when talking to or about individuals or groups/

6. Please take care of your personal needs before class. It is disruptive and disrespectful to get up and leave during the class. Leaving during class is not appropriate classroom behavior and may negatively influence your grade.
7. Food and beverages are not allowed in class.

8. Turn off all electronic devices which includes phones, pagers and laptops and put them away for the duration of class. Under no circumstance should you answer your cell phone or check for messages during class. This is ABSOLUTELY an electronic device-free classroom. In the event of an emergency please contact me before class.

9. A grade of incomplete must be arranged with me personally.

10. Extra Credit will be given. See Extra Credit Handout.

11. Please consult the document “What is Plagiarism” posted on my website. Plagiarism is a very serious offense and my policy is strictly enforced. If you are caught plagiarizing you will be required to sign a “Faculty Resolution of an Academic Integrity Complaint” and the best grade you can expect to earn is a D. Copies of this signed document will be given to the originating faculty member, student, division dean and Office of Student Affairs. The Office of Student Affairs will retain this report for three years. If you decline to sign this document I will file an official complaint. The result of this complain will be a hearing with the Vice President for Student Affairs or his or her designee who will process the complaint about the violation.

**Instructional Materials**

- No textbook is required
- You must have access to the internet and a printer.
- Materials will be assigned from the internet and students will be expected to print some texts for their personal use.
- Small notebook to be used as a Commonplace Book.
- Folder/Binder in which to keep handouts.

**Methods of Evaluation:**

1. A grade of A is reserved for **truly excellent work**, not simply good work.

2. Homework assignments will constitute 75% of your grade. You are expected to produce written assignments which must be at the college level. Toward that end you will complete a daily music listening log and or journals. See handout on listening logs. **I will not accept late work.** **However, this will be discussed in class.** I evaluate your work with a check, check plus or check minus system. I use the following rubrics.

   **Grading Rubric**

<table>
<thead>
<tr>
<th>Critical Reading</th>
<th>Check Plus 3 points</th>
<th>Check 2 points</th>
<th>Check Minus 0-1 point</th>
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<table>
<thead>
<tr>
<th>Demonstrates in depth and detailed relationship to the material with appropriate underlining and/or highlighting</th>
<th>Minimal completion of highlighting and marginalia. Opportunity to improve required and offered</th>
<th>Very little or no completion of highlighting and marginalia. Opportunity for extensive improvement offered. 1 point</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highlight key concepts, interesting ideas and or arguments, points not understood or questioned</td>
<td></td>
<td>Failure to complete assignment in any fashion. No opportunity for improvement offered. 0 points.</td>
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<tr>
<td>Marginalia, vocabulary definitions</td>
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**Listening Logs**

<table>
<thead>
<tr>
<th>Check Plus 3 points</th>
<th>Check 2 points</th>
<th>Check Minus 0-1 point</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detailed completion of a Listening Log as detailed in the Listening Log Guidelines found under the Materials tab of my website</td>
<td>Minimal completion of Listening Log as detailed in the Listening Log Guidelines found under the Materials tab of my website. Opportunity to improve required and offered.</td>
<td>Listening Log is incomplete. Opportunity for extensive improvement offered. 1 point</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Failure to complete assignment in any fashion. No opportunity for improvement offered. 0 points.</td>
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</tbody>
</table>

**Short Essay/Writing Topics**

<table>
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<tr>
<th>Check Plus 3 points</th>
<th>Check 2 Points</th>
<th>Check Minus 0-1 point</th>
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<tbody>
<tr>
<td>A. Organizes key concepts from readings/videos/sound files in student’s own words</td>
<td>Minimal completion of AB and C. Opportunity to improve required and offered.</td>
<td>Writing is incomplete. Opportunity for extensive improvement offered. 1 point</td>
</tr>
<tr>
<td>B. Expresses substantiated opinions based on an understanding of the readings/videos/sound files. Specific evidence is supplied for opinions and conclusions</td>
<td></td>
<td>Failure to complete assignment in any fashion. No opportunity for improvement offered. 0 points.</td>
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<tr>
<td>C. Demonstrates logical flow and organization of ideas and concepts</td>
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Grade Point Calculation Please print out this rubric. It can be found in the Materials Tab of the website: karenpetersen.com

**Date**
### Homework 75%

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<th>Points Available</th>
<th>Total</th>
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<table>
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<tr>
<th>Points earned</th>
<th></th>
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<tbody>
<tr>
<td>Check plus</td>
<td>3 Points</td>
</tr>
<tr>
<td>Check</td>
<td>2 Points</td>
</tr>
<tr>
<td>Check Minus</td>
<td>0-1 Point</td>
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<tr>
<td>Concerts</td>
<td>1 Point</td>
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### Attendance and CP 25%

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<th>Points Available</th>
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<tr>
<th>Points Earned</th>
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<th>Total Earned</th>
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### Grade Calculated

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Grading Scale

- 95-100%  A
- 80-94%   B
- 70-79%   C
- 60-69%   D
- Below 59% F

3. Students are encouraged to strive to improve their work. This means you may resubmit an assignment to improve from a check minus to a check or a check to a check plus.

4. Class Participation constitutes 25% of your grade and includes successful achievement of the following:

* Coming to class prepared with completed homework assignments.
* Active participation in class activities such as discussions. I recognize that students can actively participate in class discussions even if the student is quiet and reluctant to speak in public.
* Student adheres to behavior guidelines outlined below.
* Present for and attentive to movies and/or documentaries we watch together in class.
*Present for and attentive to concert/performance videos we watch together in class.
*Present for and attentive to performances by guest artists.
*Small group work.
*Ensemble work (Geographic Fugue)
*Participation in Homework Groups
*Guidelines for Classroom Etiquette

Please:

➢ Do not talk while others are addressing the class
➢ Do not ask inappropriate questions stemming from ill-preparedness therefore wasting class time.
➢ Do not yawn loudly during class.
➢ Do not sleep during class
➢ Do not leave during class
➢ Do not be disrespectful or uncooperative toward your classmates or teacher
➢ Do not talk when music is playing
➢ Do not do homework for other classes during our class time
➢ Do not display any electronic device during class
➢ Do not engage in any behavior that would cause me to ask you to leave class or have security called to have you removed from class
➢ Do not plagiarize or lie

Any violation of the class participation guidelines will result in a one point deduction. Repeated violation of these guidelines will necessitate stronger punitive actions.

5. Incomplete

Incomplete “I” designations are non-grade designations received by students who have actively pursued a course and are doing passing work at the end of the course, but who have not completed the course’s final examination and/or other specific course assignments due to extenuating circumstances. “I” grades are awarded upon request of the student and at the City Colleges of Chicago 21 Academic & Student Policy, March 2016 discretion of the instructor, and must be supported by documentation that explicitly explains the extent of the extenuating circumstances. Students must:

➢ Have completed at least eighty percent (80%) of the course
➢ Be able to complete all remaining course requirements without further classroom instruction

All remaining course requirements must be satisfied and turned into the instructor (or Department Chair in the absence of the instructor) no later than the midpoint of the following term (excluding the Fall term). Otherwise, the “I” grade will convert to an “F” grade.

6. Students must attend a predetermined number of live music events during the semester. Each concert counts for one point. This will be discussed in class.
Disabilities

If you have a documented learning, psychological, or physical disability you may be entitled to reasonable academic accommodations or services. To request accommodations or services, contact the ASSIST office in Instructional Support Services. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.

Note: In emergency situations, alternate arrangements to this syllabus can be made. I reserve the right to alter any part of this syllabus.

Academic Support Services Overview
Truman College – Spring 2015

These capsules are designed for faculty to easily copy and paste them into their syllabi.

Critical Reading Center: The Critical Reading Center helps students with reading assignments. This is a comfortable space to ask questions about college readings. We specialize in helping you:
- Understand your reading assignment
- Increase your reading speed
- Build your vocabulary
- Learn how to annotate academic texts
- Understand the main idea to help you summarize what you read

Appointments are 50 minutes long. To book one, call us, stop by, or use GradesFirst. Bring your student ID and schoolwork to all appointments.
Location: Room 2230, Main Building
Hours: Monday–Thursday, 9am-7pm; Friday & Saturday 9am-12pm
Contact: 773-907-6827 or trumanrcrc@ccc.edu

Disability Access Center (DAC): The DAC was created to meet the needs of students with disabilities. The short-term goal is to help students successfully in their academic pursuits. Long-term, DAC services are designed to help students as they make the transition from college to work. Support services provided by DAC include, but are not limited to:
- Adapted Equipment
- Advocacy for students with disabilities
- Assistive Technology
- Computers
- Exam aid(s)
- Extended time for exams and quizzes
- Note-takers
- Print/software enlargement services
- Referrals to the Wellness Center
- Sign language interpreters
- Test administration
• Text to speech conversions

**Appointments** are 15 minutes long. To book one, visit our front desk in 1435 or give us a call. Please bring your student ID. We also accept walk-ins.

**Location:** Room 1435, Main Building

**Hours:** Monday–Wednesday, 9am-5pm; Thursday, 9am-6pm; Friday, 9am-1pm

**Contact:** 773-907-4725

**Math Center:** The Math Center is an open space to work on math. Do your homework, find study groups, and learn online. Make it a habit, and you’ll do better in math class.

- No appointments necessary—just walk right in
- Math professors and peer tutors roam the floor to help you with homework and understanding math concepts
- Use one of 18 computer terminals for online study and homework
- Powershots workshops for particular classes happen periodically based on need

**Appointments:** One-on-one appointments are available for students in 3001/3002/90/98/99 and can be made at the front desk.

**Location:** Room 1220B, Main Building

**Hours:** Monday–Thursday, 9am-9pm; Friday & Saturday 11am-4pm

**Contact:** 773-907-6832

**Tutoring Center:** The Tutoring Center is here to help you succeed in your classes! We provide tutoring in the following courses: Accounting, Biology, Chemistry, Compass Test Prep, Computers, Adult Ed ESL, French, GED, Humanities, Physics, and Spanish. We also offer:

- ESL Conversation Groups (For schedule go to Room 177)
- Introduction to Computers Workshops (See tutors in Room L567)

**Appointments:** To make an appointment, visit us in Room 177, call us, or use GradesFirst. Appointments are 50 minutes long. Please bring your student ID as well as any assignments and materials you need to ensure a successful tutoring session.

**Locations:** Room 177, McKeon Building for most subjects
Room 2100, Main Building, for Spanish and French
L567, Main Building for Computers/CIS
Room 1925, Main Building for all Saturday Tutoring

**Hours:** Monday–Thursday, 9am-7pm; Friday 9am-5pm; Saturday 9am-4pm

**Contact:** 773-907-4785

**Writing Center:** The Writing Center helps students with any writing assignment for any credit class.

- All of our tutors are English professors who help you with:
  - Understanding writing assignments
  - Planning essays
  - Generating, organizing, and revising ideas
  - Proofreading for grammar
  - Writing resumes, cover letters, transfer essays, and scholarship essays
- Powershots, our free one-hour mini-classes, give you extra help
**Appointments:** All appointments are 50 minutes long. To book one, visit our front desk in 1435, give us a call, or use GradesFirst. Please bring your student ID, assignment instructions, and anything you’ve written to your appointment. We also accept walk-ins and have tables and computers to work on while you wait.

**Location:** Room 1435, Main Building

**Hours:** Monday–Thursday, 9am-9pm; Friday & Saturday 9am-4pm

**Contact:** 773-907-4387

**Wellness Center:** The Wellness Center understands how difficult college life can be and offers full support to students. Check us out! We’re friendly, non-judgmental, and know what it takes to be successful in college. We offer a variety of supports, including:

- Personal, individual counseling, offering a safe place to talk about what’s on your mind and to get support to work through life’s challenges
- Support groups on different topics relevant to college students, such as stress and time management, being a busy parent, anger management, and veteran’s issues
- Stress and time management coaching
- Help developing a stress and time management plan and learning personal organizational skills
- Referrals to community resources, such as:
  - Low-cost medical and dental care
  - Emergency housing
  - Groceries and hot meals
  - Legal services
  - Child care

**Appointments:** Sessions are 45 to 60 minutes long. You can make an appointment at our front desk or by calling the number below, but we also accept walk-ins, so feel free to stop by.

**Location:** Room 1946, Main Building

**Hours:** Monday–Thursday, 9am-5pm; Friday 9am-12pm

**Contact:** 773-907-4786
HERE ARE THE FINAL BIG QUESTIONS;

How will you show me you have done the class reading when there have been no tests or quizzes on them–only discussion and you said nothing?

How will you DISTINGUISH yourself with your participation and work?

**Humanities/Music Portfolio Guidelines**

Generally defined, your portfolio represents the sum of your work for the course. It is a set of creative pieces collected together in a creative binder to show your relationship to the material we have covered in class. Notice that I have used the word “creative” twice in one sentence. I have done so for emphasis.

At the very least the portfolio should include (creatively):

- All class handouts
- Listening logs
- Class Assignments
- Web assignments
- Class notes

After these things, what you include shows the level of engagement you have in the class. Do not randomly print items from the Web to produce “filler” pages. What you include should show that you have spent some time investigating and researching a concept or topic outside of class which we have covered in class. It could also show that you were inspired to go beyond what we do in class. You are not limited, however, to what we do in class.

You should, finally, be proud of what you include in your portfolio. Again, it represents you and the sum of your work for the class.

Email: petersen@oakton.edu
Web Site: [http://www.karenepetersen.com](http://www.karenepetersen.com)